Pierné

Misc. Harp.
Pierne
Tournier

DEUX DUOS

Pour Harpe et Cor

Dédiés

à Madame la Comtesse Delaborde

Par

THÉODORE LABARRE

et

MENGAL JEUNE

Attaché à l'Académie Royale de Musique et à la Chapelle du Roi.

1.er Livre. N.° 4 Prix

Nota *A défaut de Cor il y a une partie de Violon ou de Violoncelle.*

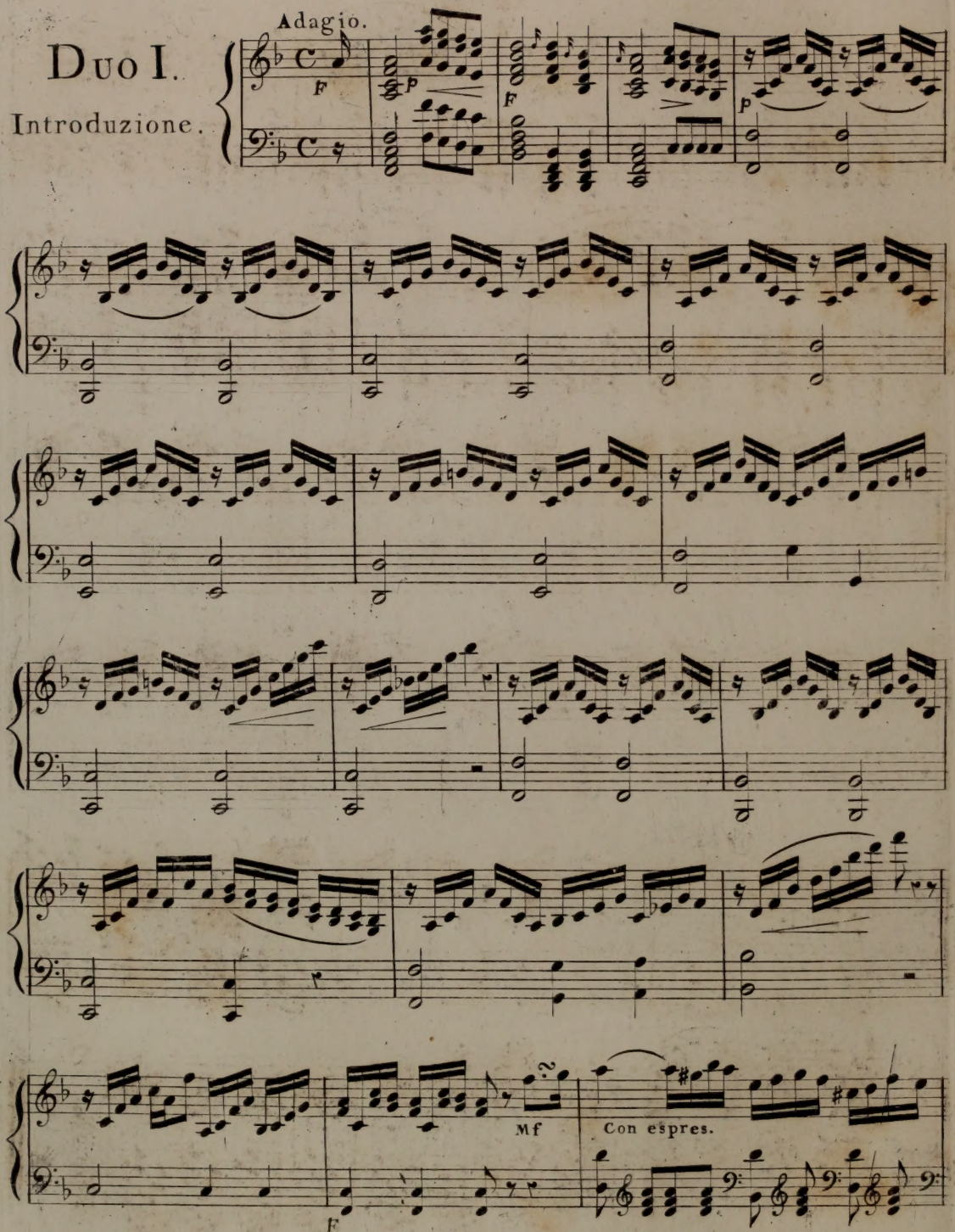
Net 3f.

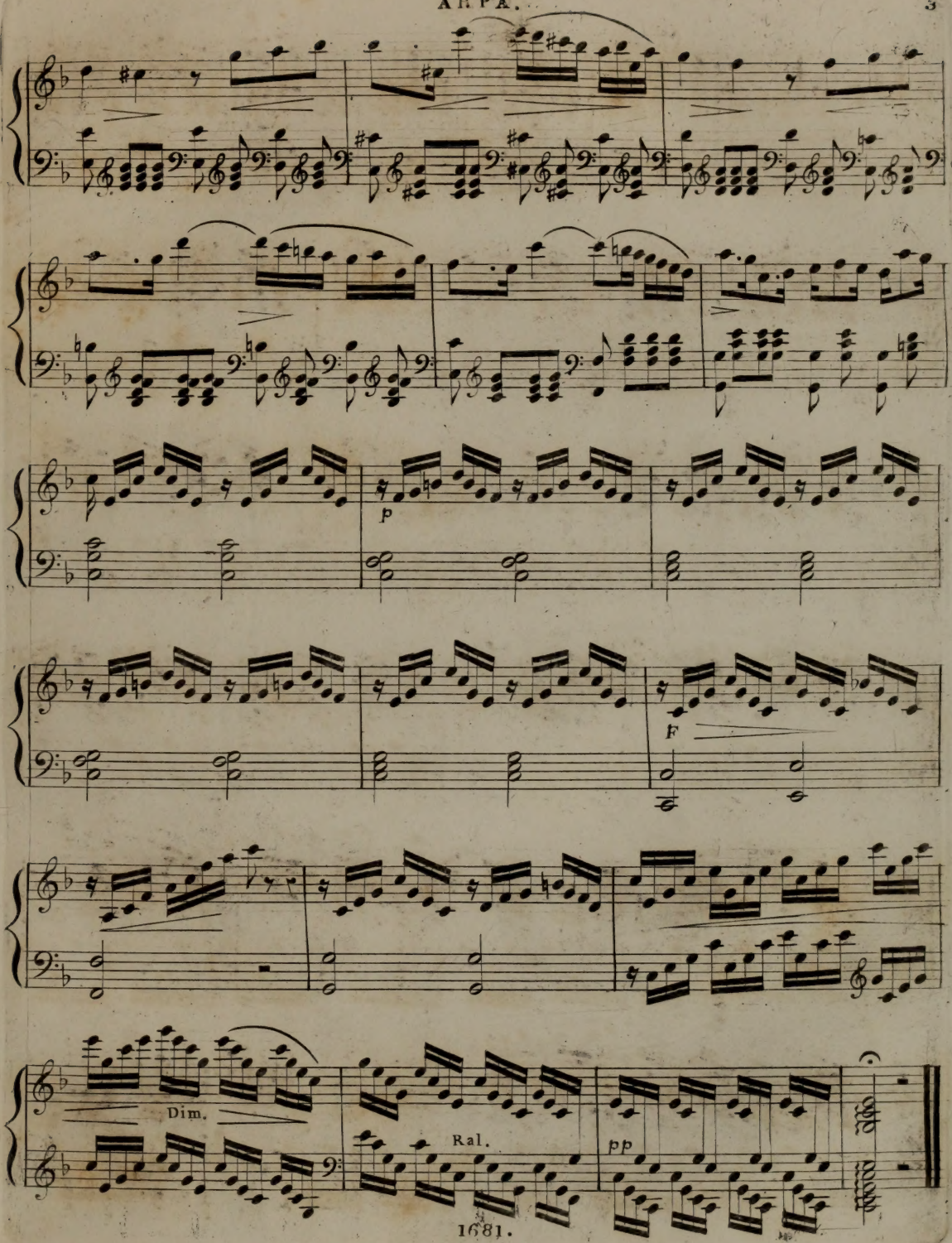
A PARIS, chez S. RICHAULT, *Editeur, Boulevart Poissonnière, 16 au 1.er*
6328. R.

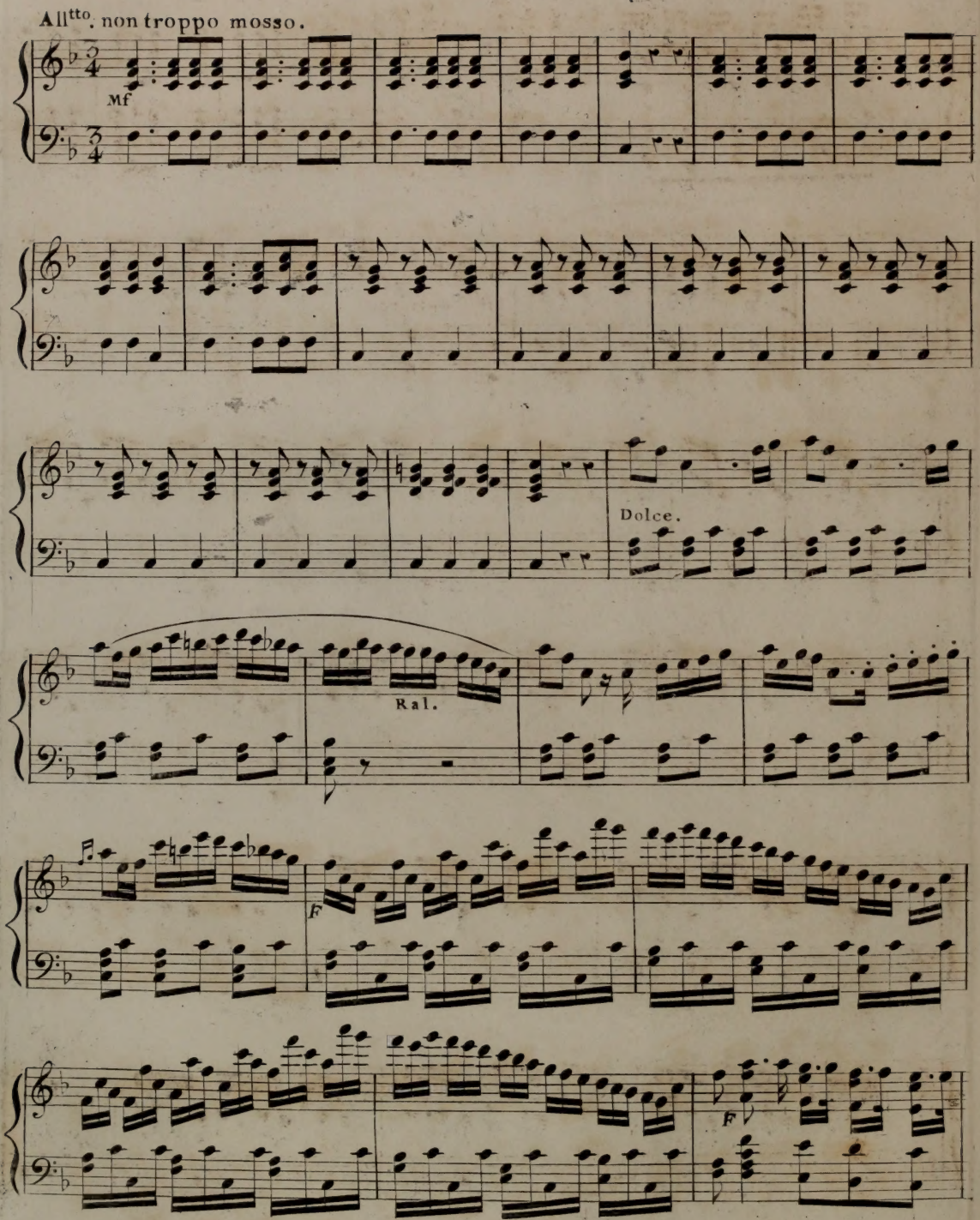
COSTALLAT & Cie Ancien Ad. Chaussée d'Antin PARIS

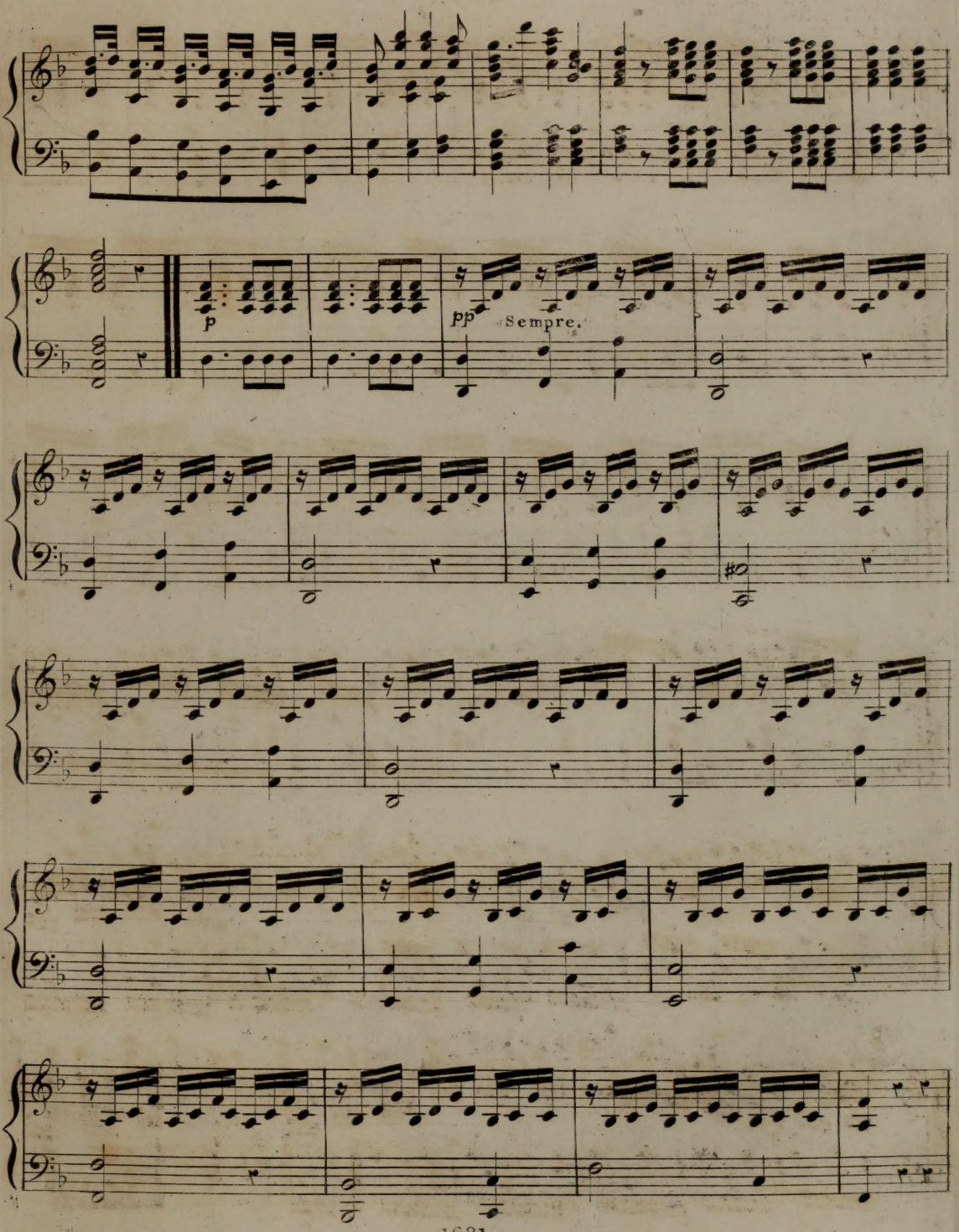
Duo I.

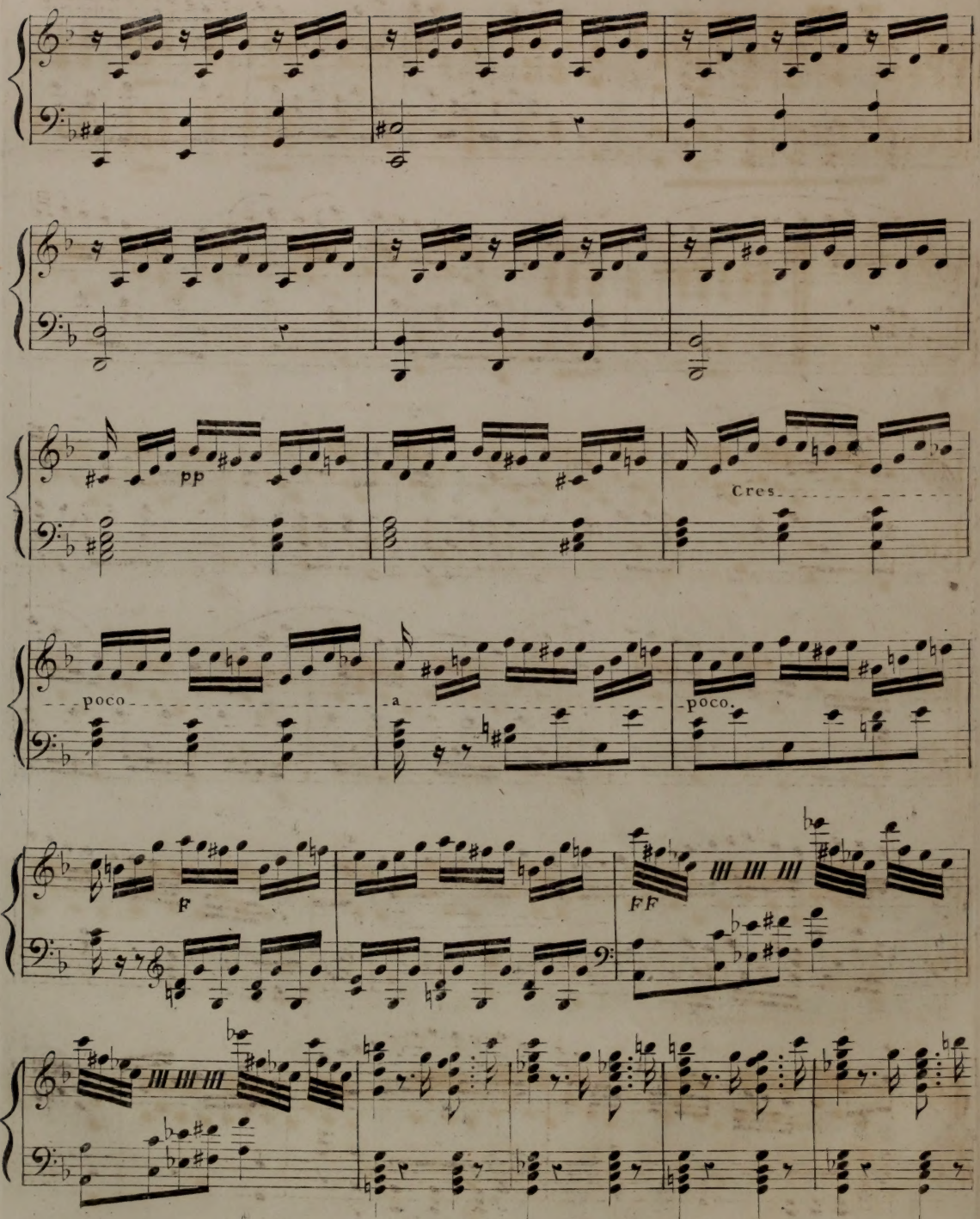
Introduzione.

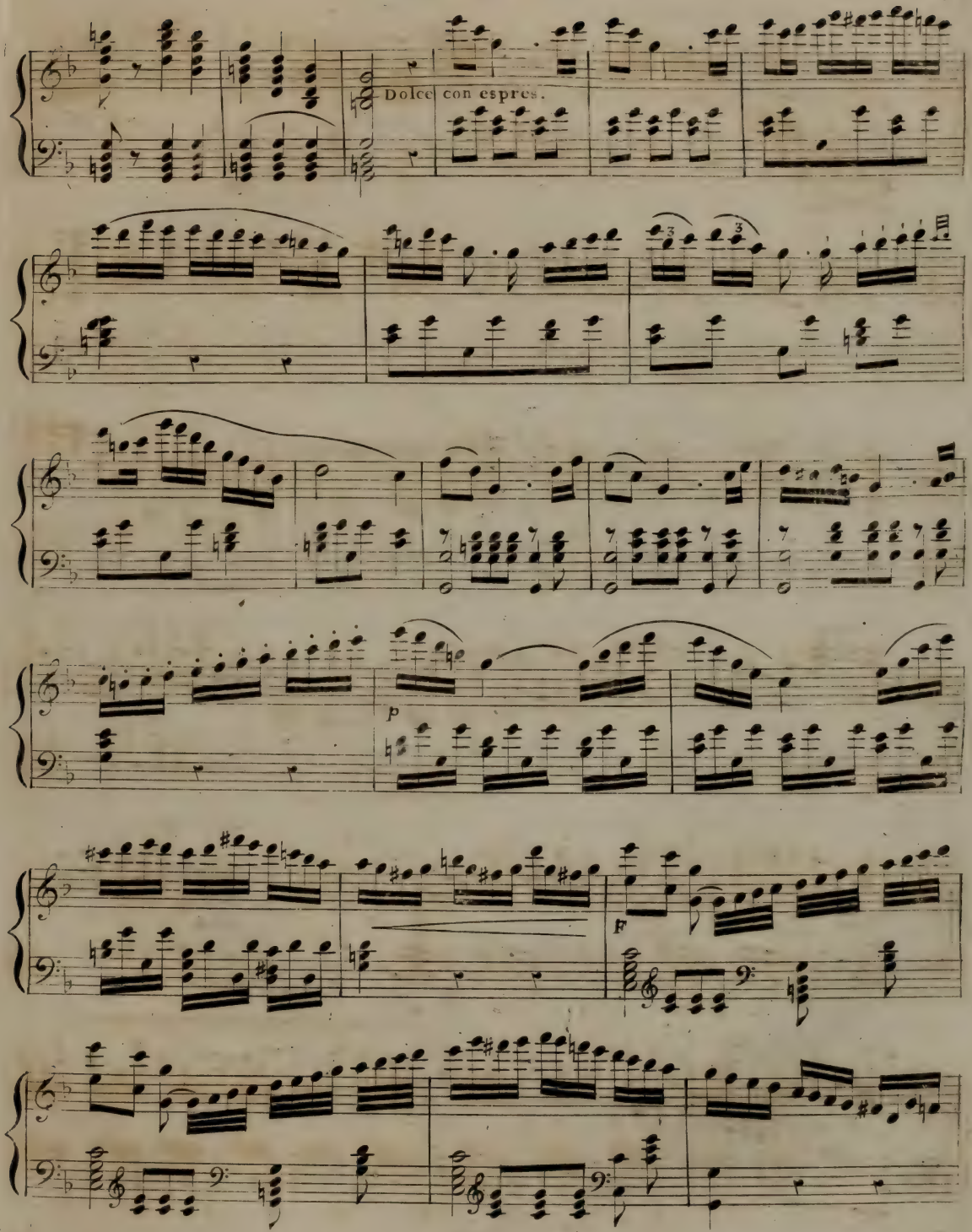


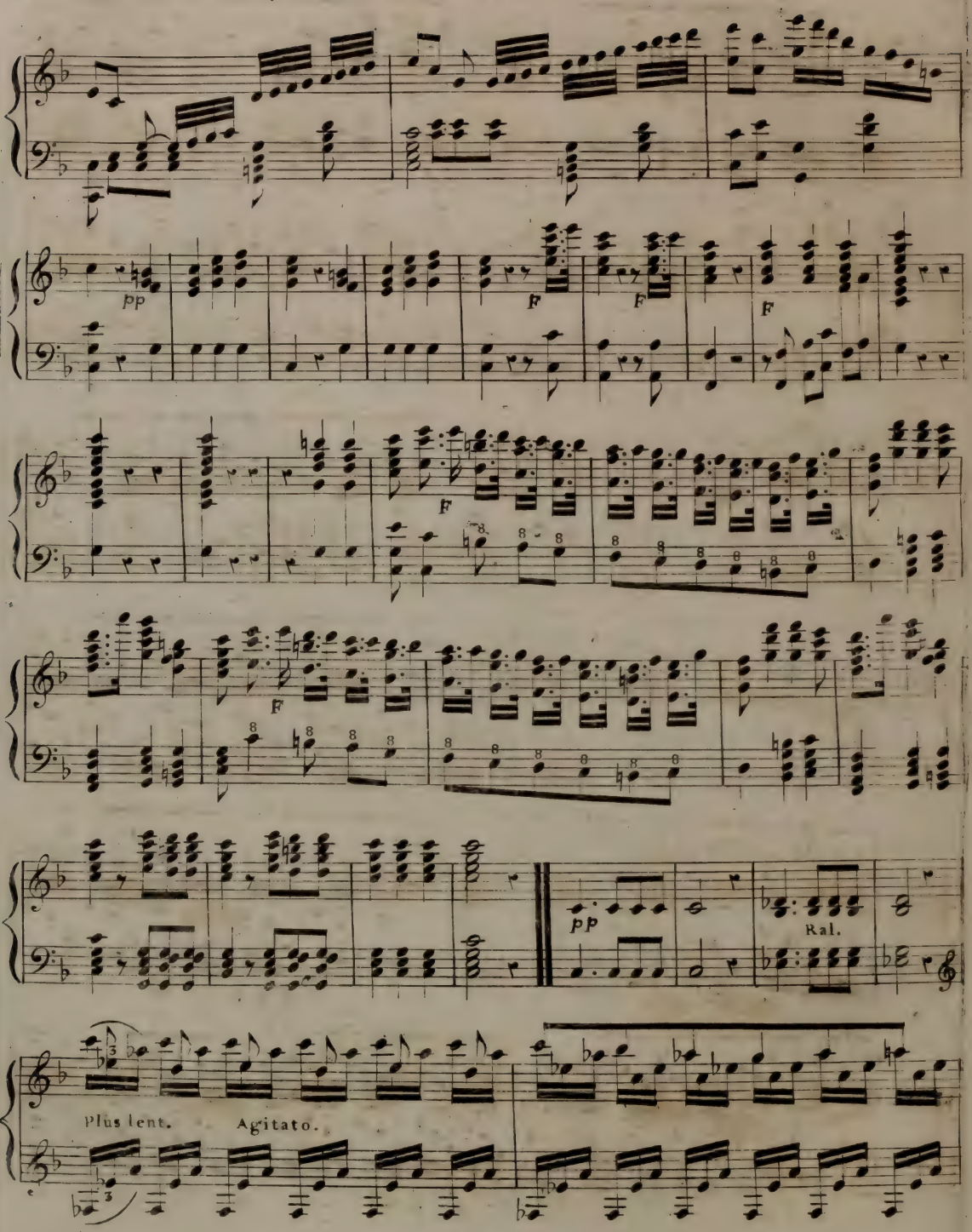

p
F
Dim.
Ral.
pp

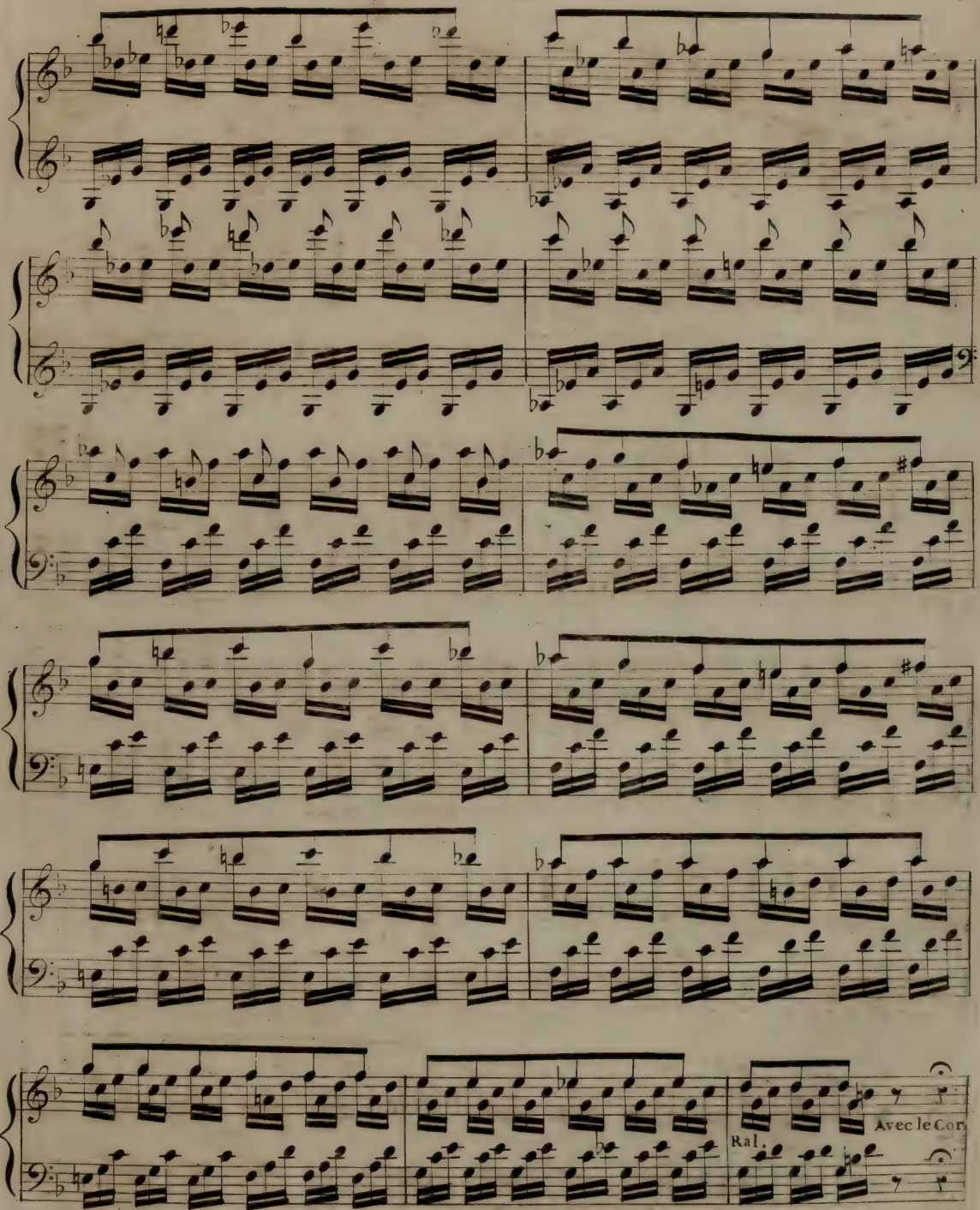

All^tto. non troppo mosso.
Mf
Dolce.
Ral.
F
F

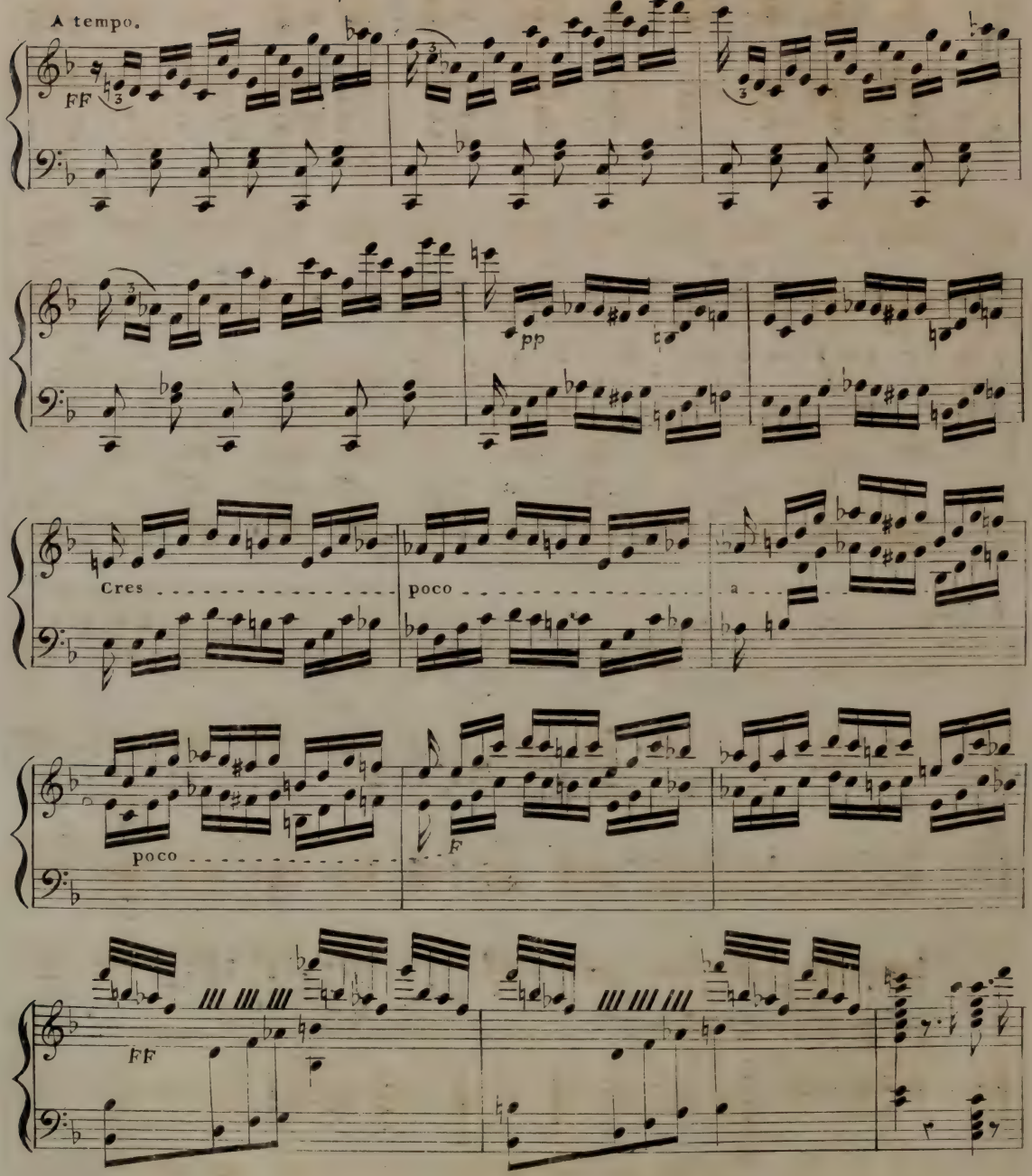

p
pp
Sempre.

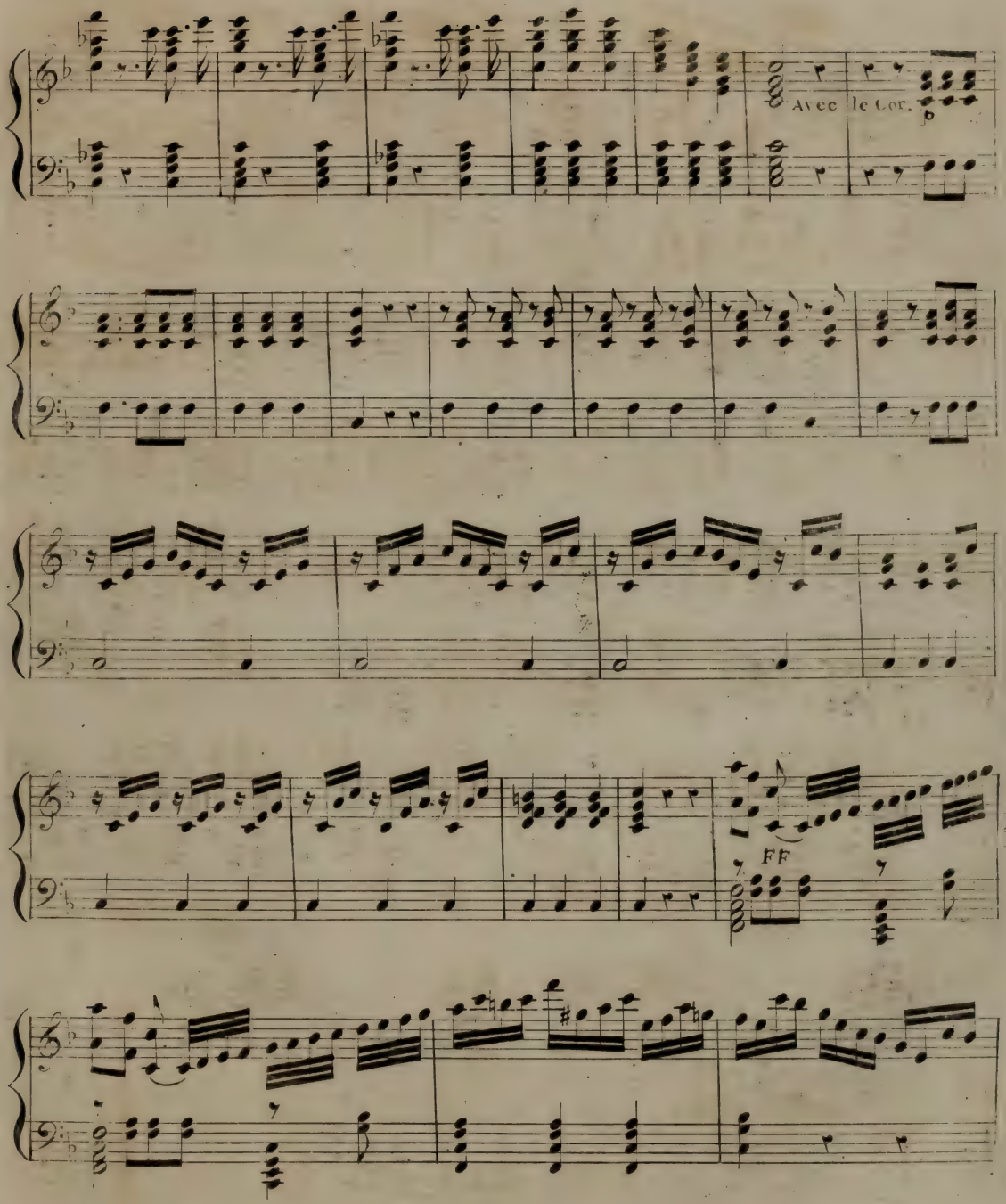

pp
Cres.
poco
a
poco.
F
FF

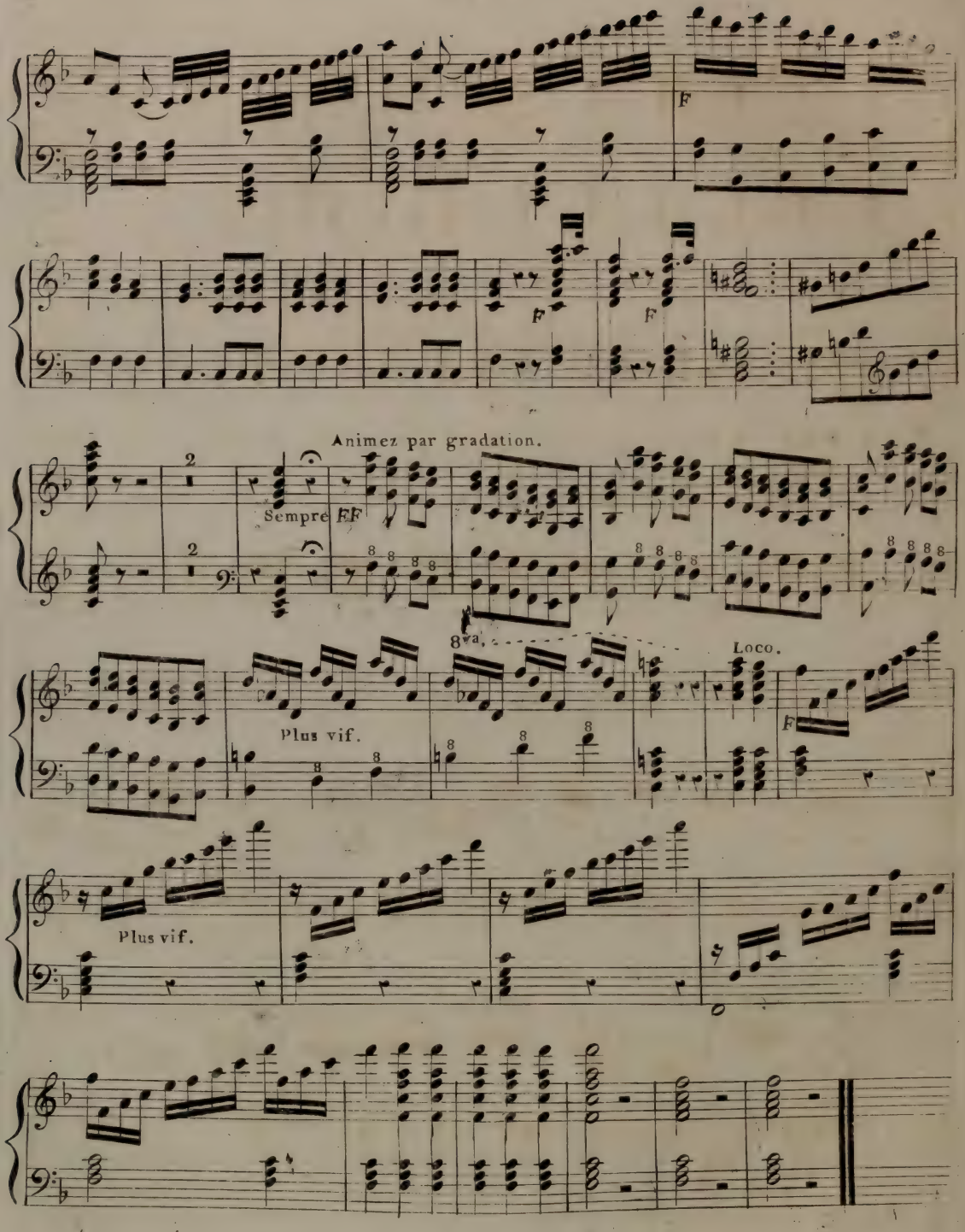

Dolce con espres.
p
F


pp
F
F
F
F
pp
Ral.
Plus lent.
Agitato.


Avec le Cor
Ral.


A tempo.
FF
pp
Cres
poco
a
poco
F
FF

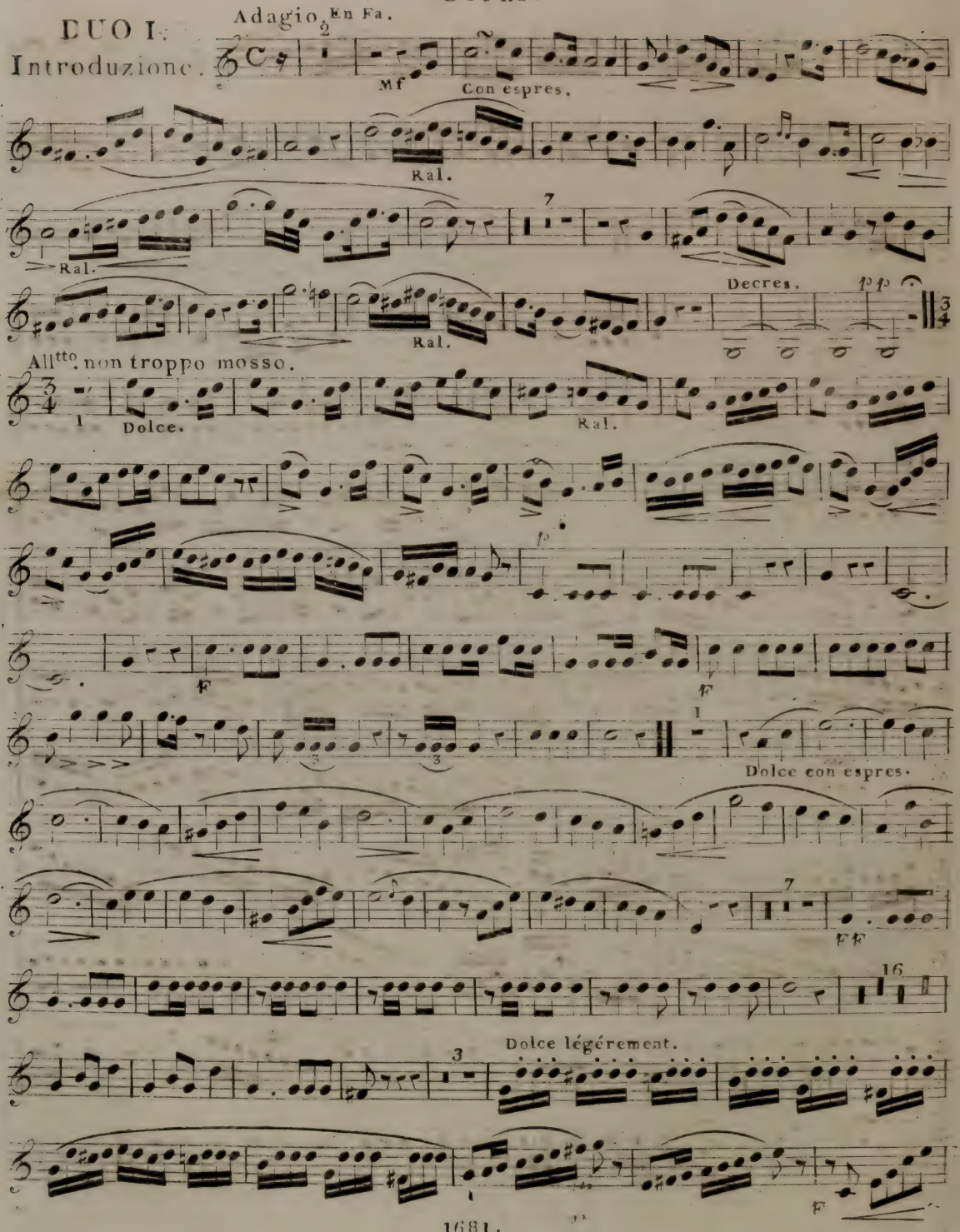

Avec le Cor.
FF

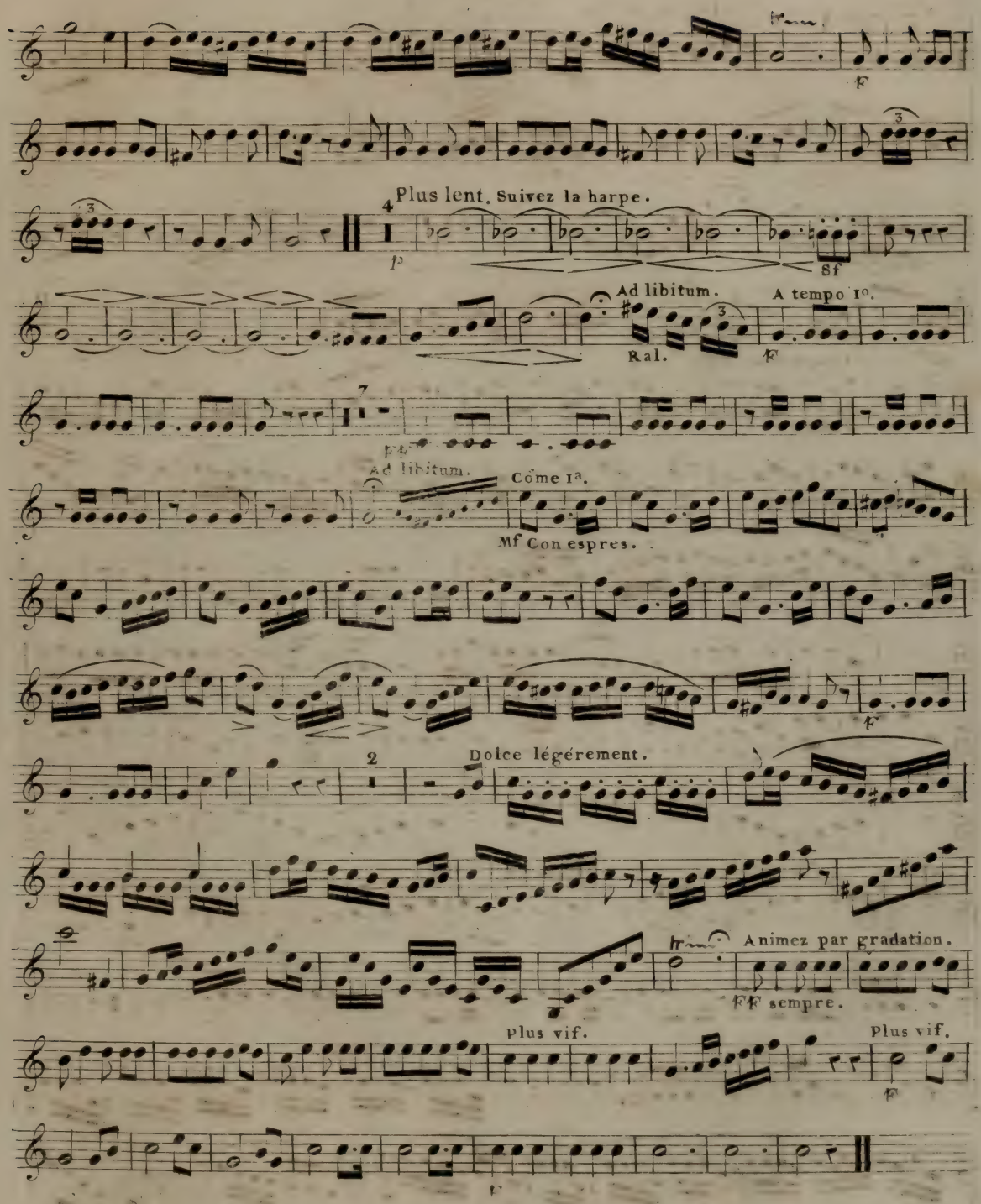

F
F
F
Animez par gradation.
Sempre FF
8va
Loco.
Plus vif.
Plus vif.

Corno.

DUO I.

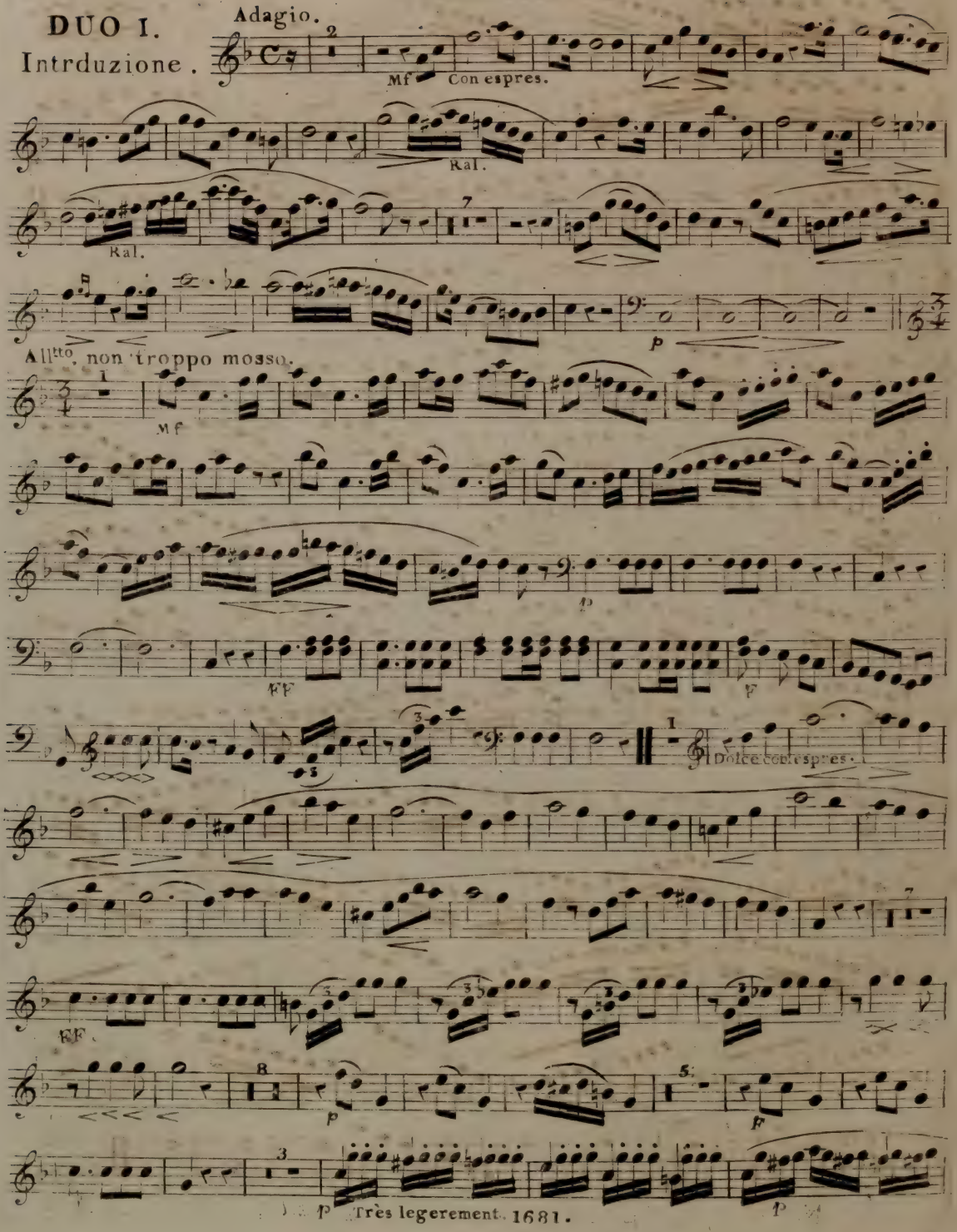
Introduzione.

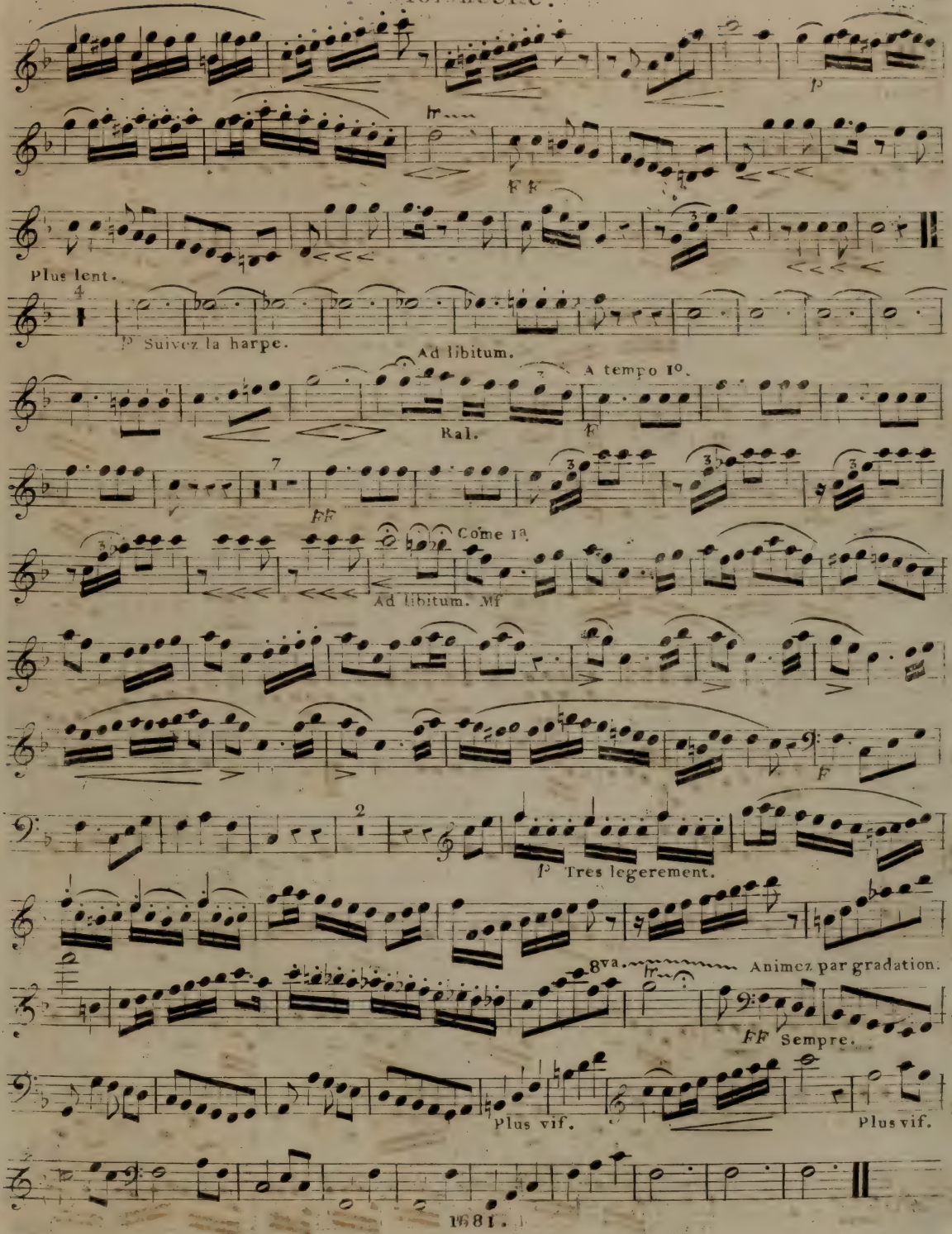



Plus lent. Suivez la harpe.
Ad libitum.
A tempo 1°.
Ral.
Ad libitum.
Come 1a.
Mf Con espres.
Dolce légérement.
Animez par gradation.
FF sempre.
Plus vif.
Plus vif.

DUO I.

Intrduzione.




p
tr
FF
Plus lent.
p Suivez la harpe.
Ad libitum.
A tempo 1o.
Ral.
f
FF
Come 1a
Ad libitum. Mf
F
p Tres legerement.
8va.
tr
Animez par gradation.
FF Sempre.
Plus vif.
Plus vif.

DUO I.

Introduzione.

Adagio.

Mf Con espres.

Ral.

Ral.

Ral.

Ral.

All^tto non troppo mosso.

Ral.

Mf

Ral.

p

p FF

F

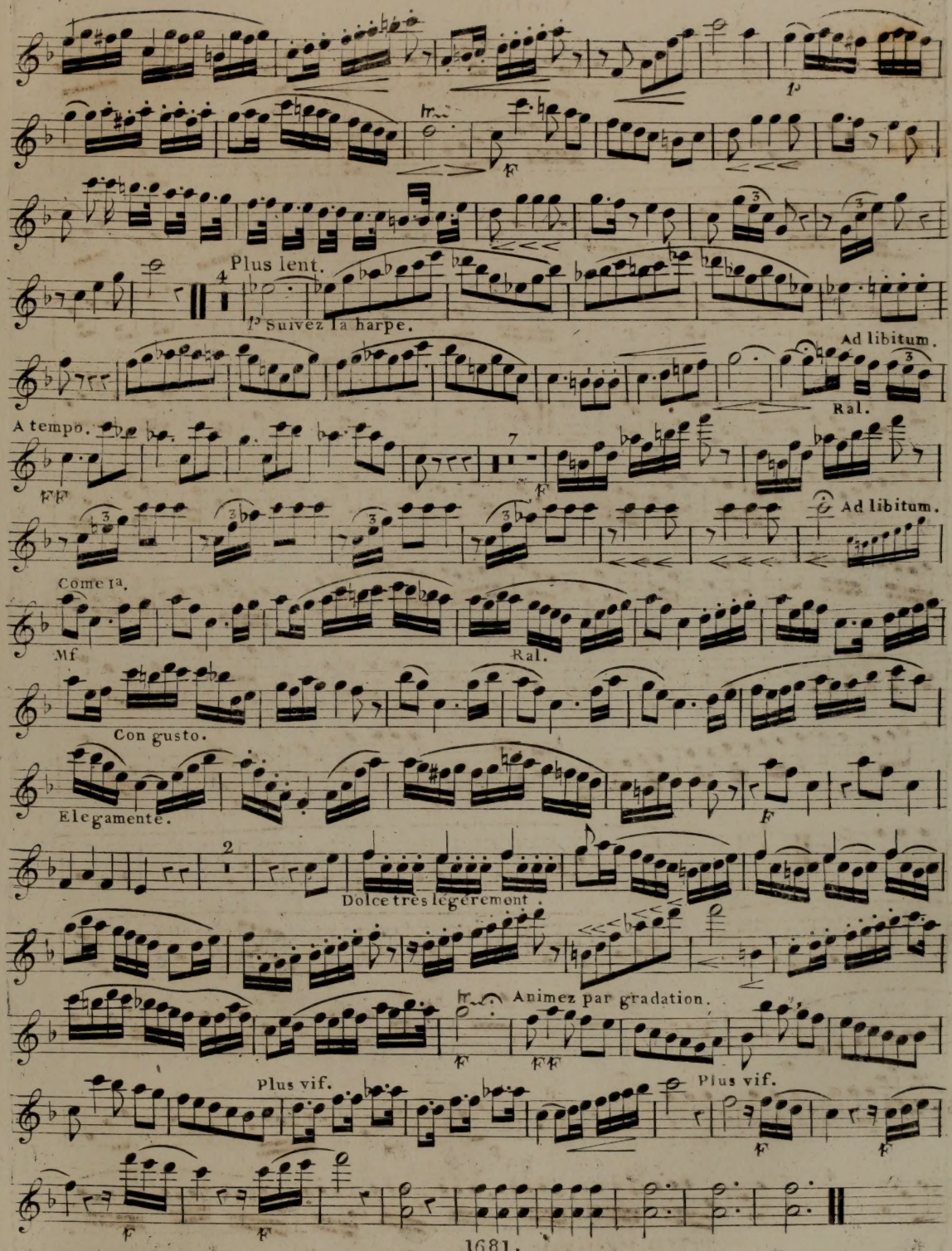
Dolce con espres.

FF

p

F

p Très légérement


Plus lent.
1ᵖ Suivez la harpe.
Ad libitum.
Ral.
A tempo.
Ad libitum.
Come 1a.
Mf
Ral.
Con gusto.
Elegamente.
Dolce très légèrement.
Animez par gradation.
Plus vif.
Plus vif.